

Dear Sir,

I read your reviewer's comments on Paul Scofield with great applause and he/she could have added all his superlative reading for the radio. But I do wonder if the reviewer had seen any other work by Peter Brook other than that not very good film. If we are to judge theatre directors by the films they make who shall scape hanging? Certainly not Peter Hall or Trevor Nunn. After all Brook did direct those performances of Scofield that gave the reviewer so much pleasure. Ronald Gray's article did not cover the second half of Brook's career when he arguably did his best work. So did the reviewer see the *Mahabharata* or not for example? Or *The Man Who*? If not I do think a director's work does need to be seen as a whole before judgement particularly before Divine Judgement!

In conclusion I hope the commentary column does well and I think it will—after all it has got me out of my seat and over to the laptop.

Best wishes

Roger Calvert

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